

**DH415: Digital Humanities Practicum
Spring 2023
Course Meetings: Individually scheduled with instructor**



CONTACT INFORMATION:

Instructor: Dr. Daniel Hutchinson
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Scheduling Office Hour Appointments: <http://bit.ly/hutchinson-appointments>

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Required Texts:

Beth Fisher & Hannah Jacobs, [*Visualizing Objects, Places, and Spaces: A Digital Project Handbook*](#) (Wired! Labs/Duke University, 2021)

Course Description: This course is the capstone for the Digital Humanities minor. Students will complete a practical demonstration of their proficiency in a Digital Humanities method under the supervision and approval of a humanities faculty member.

The capstone can be completed via two tracks:

- **Track 1:** The creation of an individual Digital Humanities project meeting the appropriate standards for the respective humanities discipline;
- **Track 2:** Significant participation in a collaborative Digital Humanities project led by a humanities faculty member.

Common Digital History Approaches:

- Text Transcription
- Digital Mapping
- Data Visualization
- Network Analysis
- Media & Image Digitization
- Video, animation, and documentary editing
- Oral History Creation
- Database Creation
- Crowdsourcing
- Virtual & Augmented Realities
- Historical Simulation
- Artificial Intelligence & Machine Learning

Course Meetings: Students and instructors will meet as needed to discuss project development and implementation.

Grading & Evaluation:

Track 1: Individual DH Project

- Digital Humanities Project Submission - 70% of course grade
- DH Project Prospectus - 20% of course grade
- DH Project Waypoints - 10% of course grade

Track 2: Collaborating w/ BAC Faculty

- Completion of Assigned Workflows - 70% of course grade
- DH Project Waypoints - 20% of course grade
- Interpretive Paper on DH Project - 10% of course grade (3-5 page paper, due May 2)

Further documentation for evaluation and grading will be determined based on the individual Track the student selects.