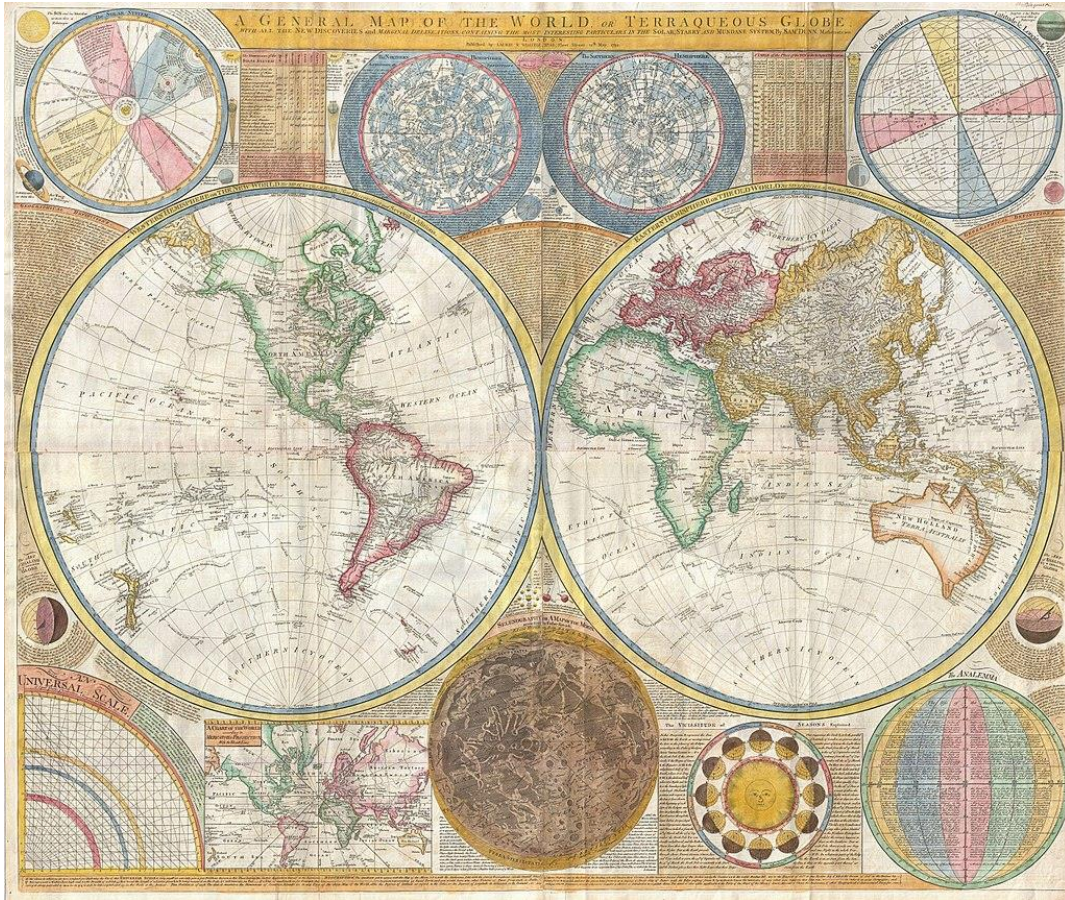


**HI102, Online Section 14 – Western Civilization II  
Spring 2021  
Course Meeting Times: Tuesday/Thursday, 11:00am-12:15pm  
Zoom Meeting Link: <https://bac.zoom.us/j/94923214591>**



***A General Map of the World, or Terraqueous Globe (1754)*  
by Samuel Dunn and Thomas Kitchin**

**CONTACT INFORMATION:**

Instructor: Dr. Daniel Hutchinson  
Office: Room 308C, Robert Stowe Hall  
Scheduling Appointment: <https://bit.ly/hi102-appointment>  
Office Phone: 704-461-5019  
Email address: [danielhutchinson@bac.edu](mailto:danielhutchinson@bac.edu)

**TEXTS:**

*Required:* Brian A. Pavlac, *A Concise Survey of Western Civilization: Supremacies and Diversities throughout History*, Vol 3: 1500 to the present (Roman & Littlefield, 2019).

Additional readings and media will be placed on the course website.

## **COURSE DESCRIPTION:**

This course explores the major developments in Western Civilization from 1450 to the present. In particular, the course focuses on the connections between structural transformations and historical events in the areas of economics, politics, social institutions, and culture—including conceptions and depictions of a meaningful life, particularly from the perspective of the Catholic and Benedictine tradition.

## **COURSE OBJECTIVES:**

- For students to acquire an understanding of the notable personalities, ideas, and events that characterize the history of Western Civilization.
- For students to improve their ability to critically interpret and analyze the past, and to comprehend how past events influence contemporary and future events.
- For students to improve their rhetorical skills through written exercises that critically examine historical sources and media.
- To fulfill the [educational mission](#) of Belmont Abbey College: to enable students to "lead lives of integrity, to succeed professionally, to become responsible citizens, and to be a blessing to themselves and to others."

## **RELATION TO THE CORE CURRICULUM**

This course forms part of Belmont Abbey College's Core Curriculum. In fulfilling the goals of the Core Curriculum, this course will provide students with an opportunity to:

- Demonstrate effective writing skills.
- Cultivate critical thinking skills.
- Develop cultural, historical and social understanding.
- Develop an appreciation of artistic beauty.

## **COURSE POLICIES:**

Substantial alterations to typical course policies have been made in response to the challenges of the Covid-19 pandemic. Future adjustments may be required over the course of the semester in response to unfolding events. Please know the instructor will attempt to work with you to ensure both your health and your academic success. Regardless of these altered circumstances, success in this class requires your active participation and full engagement.

**Class Format:** This class will be taught entirely online this semester. Announcements, instructional materials, and assessment will be facilitated by Canvas, and live class sessions will occur weekly via Zoom. This is not my preference, as I understand it may not be yours. Nonetheless, I am confident we will enjoy a stimulating and fulfilling experience this semester.

**Belmont Abbey College Attendance Policy:** While measuring attendance and regular class participation remains important, obviously the circumstances of the Covid-19 pandemic require flexibility and imagination. When conditions are optimal, you are

expected to regularly participate in class sessions, both in-person and via Zoom. However, the present circumstances have enormously complicated the dynamics of every facet of life. If you believe you will be absent for a future class, **please alert the instructor so proper arrangements can be made.** Prolonged absences from class sessions or failure to turn in assignments (three consecutive absences/missed assignments; more than four total absences/missed assignments) will result in communication from the instructor, and if continued, penalties to the student's final grade.

In addition to the present circumstances, excused absences also include: deaths or serious illness in the family, call to active military duty or jury duty, religious holy days, and official college activities. Consideration will also be given to students whose dependent children experience serious illness.

**Reading:** This course is a reading intensive course. Students are expected to have read each assignment by the announced assigned time. Students are especially encouraged to start early on the texts that require written assignments, particularly the text *Concise Survey of Western Civilization*. Other readings will be assigned through the course of the semester.

**Late Assignments:** For each written assignment, there will be a one-week window in which assignments can be uploaded to Canvas. After that window is closed, late papers will not be accepted. The only exception to this policy is for students with valid, documented reasons. Papers must be turned in digitally to Canvas; hard copies or copies submitted via email will not be accepted.

**Politeness and decorum:** because the content of this course deals with controversial material, both the student and the instructor are expected to act in a **civil manner** when engaging in classroom discussion. In addition, students are asked to refrain from actions that distract others during class, including but not limited to: talking, sleeping, eating, and texting.

**Zoom Etiquette:** When logged into Zoom, when appropriate please keep webcam activated so to facilitate greater engagement and class participation. Muting your webcam for brief periods as needed is acceptable.

#### **GRADING/EVALUATION:**

The course grade is composed of the following components and based on the following scale:

- **Class Engagement & Participation – 30% of course grade**
- ***Concise Survey* Chapter Check-Points (Tuesdays) – 20% of course grade**
- **Primary Source Annotations (Thursdays) – 30% of course grade**
- **Loray Mill Strike Paper - - 20% of course grade**
- **Extra Credit Opportunities – up to 5% of course grade**

### Grade Scale:

A : 100-92  
A- : 91-90  
B+ : 89-88  
B : 87-82  
B- : 81-80  
C+ : 79-78

C : 77-72  
C- : 71-70  
D+ : 69-68  
D : 67-62  
D- : 61-60  
F: 60<

**Class Engagement & Participation:** Despite the challenges of the pandemic, success in this class still requires active engagement and participation. Whether meeting in-person or in Zoom, class sessions will feature activities, discussions, and explorations of important topics. Your presence and contributions to class are crucial for understanding of the material.

**Concise Survey Chapter Quizzes:** Most weeks you'll be assigned a chapter reading in the *Concise Survey*. Comprehension of the reading will be measured by weekly online quizzes via Canvas. Students may take these quizzes twice over the course of 30 minutes, with the best quiz result counting as the final grade.

**Primary Source Annotations:** Most weeks you'll be assigned a primary source from the period we're studying. Using an app called Hypothesis, you and your classmates will collectively annotate the transcript with comments, analysis, questions, explications, or media. You'll share with your classmates your impressions of the source's message, audience, intent, and the larger historical context. Then we'll discuss in class our collective analysis of the episode and how it reflects American history.

**Loray Mill Strike Paper:** A major writing assignment will be drawn from your reading and comprehension of primary sources exploring the 1929 Loray Mill Strike in Gastonia, North Carolina. In a three to five-pages paper, students will explore how these sources reveal different aspects of life in medieval times.

### **ACADEMIC DISHONESTY & BELMONT ABBEY COLLEGE POLICY:**

In accordance with the standards of Belmont Abbey College, academic dishonesty of any kind will not be tolerated. Academic dishonesty includes plagiarism (the appropriation of passages from the writing of another as one's own), collusion (improper collaboration with another in preparation of notes, term papers, or other written work), cheating (giving or receiving, offering or soliciting information, or using illicit material in an examination or quiz), or fabrication of sources used in a paper and included in its bibliography. It also includes appropriating another's ideas, theories, or interpretation as one's own without proper attribution. Stern disciplinary action will be taken against any student who is found guilty of academic dishonesty. Should you cheat on an exam or paper, you will receive a failing grade for the assignment, and your transgression will be reported to the Office of Academic Affairs to be recorded and thereby impact your permanent academic record.

## **STUDENTS WITH SPECIAL LEARNING NEEDS:**

Belmont Abbey College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may refer you to Mrs. Kimberly Stallings, Accessibility Services Coordinator. If any accommodations are approved by her office, please make arrangements with me as soon as possible to ensure that they are implemented in a timely fashion.

Contact information for Mrs. Kimberly Stallings, Accessibility Services Coordinator –  
KimberlyStallings@bac.edu; 704-461-6228.

Office location – Abbott Vincent Taylor Library, Lower Level, Room L1

## **SYLLABUS CHANGE POLICY:**

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advanced notice. All changes will be announced, either in class or via the course website.

## **COURSE CONTENT AND OUTLINE:**

This is a general outline that is subject to change.

01/19	Introduction & Syllabus
01/21	What is History?
01/26	Making the Modern World: The Renaissance and Reformation
01/28	Making the Modern World: The Renaissance and Reformation
02/02	Making the Modern World: The Atlantic World
02/04	Making the Modern World: The Atlantic World
02/09	Liberation of Mind and Body: The Scientific Revolution
02/11	Liberation of Mind and Body: The Enlightenment
02/16	Liberation of Mind and Body: The Age of Revolution
02/18	Liberation of Mind and Body: The Age of Revolution
02/23	Liberation of Mind and Body: The Age of Revolution
02/25	Liberation of Mind and Body: The Age of Revolution

03/02           Mastery of the Machine: The Industrial Revolution  
03/04           Mastery of the Machine: Popular Politics and Mass Culture

03/09           Westerner's Burden: Imperialism  
03/11           Westerner's Burden: Imperialism

03/16           Westerner's Burden: Nationalism  
03/18           Westerner's Burden: Nationalism

03/23           Westerner's Burden: World War I  
03/25           Westerner's Burden: World War I

03/30           The Loray Mill Strike  
04/01           \*\*\* NO CLASS – EASTER BREAK \*\*\*

04/06           The Loray Mill Strike  
04/08           The Loray Mill Strike

04/13           Rejections of Democracy: World War II  
04/15           Rejections of Democracy: World War II

04/20           A World Divided: The Cold War  
04/22           A World Divided: The Cold War

04/27           Into the Future: The History of Our Lives  
04/29           Into the Future: The History of Our Lives

05/07           \*\*\* LORAY MILL STRIKE PAPER DUE \*\*\*