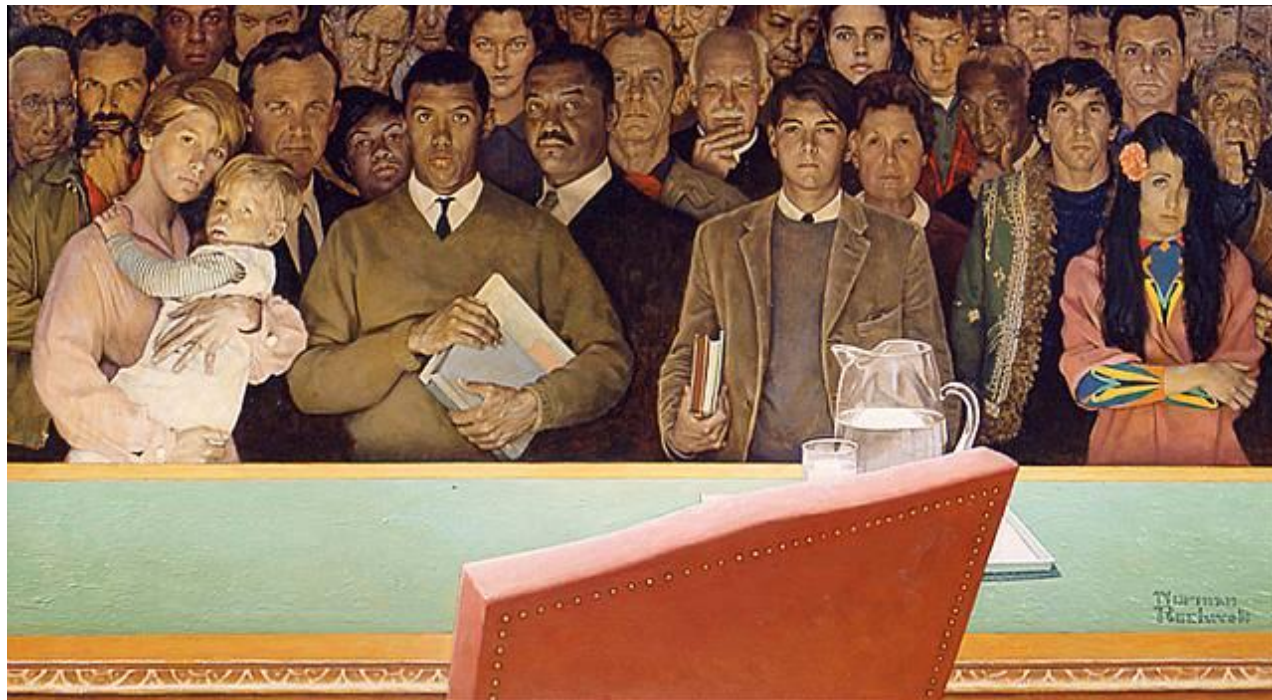


HI202:1 – United States History Since 1865
Spring 2021
Course Meeting Times: 12:00-12:50PM, Monday, Wednesday, and Friday
Zoom Meeting Link: <https://bac.zoom.us/j/91615458330>



“The Right to Know.” Norman Rockwell, *Look Magazine*, August 1968

CONTACT INFORMATION:

Instructor: Dr. Daniel Hutchinson
Office: Room 308C, Stowe Hall
Office Telephone: 704-461-5019

Scheduling Office Hour Appointments: <http://bit.ly/hutchinson-appointments>

Email address: danielhutchinson@bac.edu

TEXTS:

Joseph Locke and Ben Wright, eds., *The American Yawp*. Digital Edition or print:
<http://www.americanyawp.com/index.html>.

Jill Lepore, *If Then: How the Simulmatics Corporation Invented the Future*
(Liveright, 2020).

See course website for additional course readings.

COURSE DESCRIPTION:

This course will provide an overview of the history of the United States since the Reconstruction period to the present. Our attention will focus on important events and individuals that shaped this period of American history, as well as critical social, political, economic, and cultural developments that define this era.

COURSE OBJECTIVES:

- For students to acquire an understanding of the notable personalities, ideas, and events that characterize recent American history.
- For students to improve their ability to critically interpret and analyze the past, and comprehend how past events influence contemporary and future events.
- To fulfill the educational mission of Belmont Abbey College: to enable students to "lead lives of integrity, to succeed professionally, to become responsible citizens, and to be a blessing to themselves and to others."

COURSE POLICIES:

Substantial alterations to typical course policies have been made in response to the challenges of the Covid-19 pandemic. Future adjustments may be required over the course of the semester in response to unfolding events. Please know the instructor will attempt to work with you to ensure both your health and your academic success. Regardless of these altered circumstances, success in this class requires your active participation and full engagement.

Class Format: This class will be taught entirely online this semester. Announcements, instructional materials, and assessment will be facilitated by Canvas, and live class sessions will occur weekly via Zoom. This is not my preference, as I understand it may not be yours. Nonetheless, I am confident we will enjoy a stimulating and fulfilling experience this semester.

Belmont Abbey College Attendance Policy: While measuring attendance and regular class participation remains important, obviously the circumstances of the Covid-19 pandemic require flexibility and imagination. When conditions are optimal, you are expected to regularly participate in class sessions, both in-person and via Zoom. However, the present circumstances have enormously complicated the dynamics of every facet of life. If you believe you will be absent for a future class, **please alert the instructor so proper arrangements can be made.**

Prolonged absences from class sessions or failure to turn in assignments (three consecutive absences/missed assignments; more than four total absences/missed assignments) will result in communication from the instructor, and if continued, penalties to the student's final grade.

In addition to the present circumstances, excused absences also include: deaths or serious illness in the family, call to active military duty or jury duty, religious

holy days, and official college activities. Consideration will also be given to students whose dependent children experience serious illness.

Reading: This course is a reading intensive course. Students are expected to have read each assignment by the announced assigned time. Students are especially encouraged to start early on the texts that require written assignments, particularly the text *American Yawp*. Other readings will be assigned through the course of the semester.

Late Assignments: For each written assignment, there will be a one-week window in which assignments can be uploaded to Canvas. After that window is closed, late papers will not be accepted. The only exception to this policy is for students with valid, documented reasons. Papers must be turned in digitally to Canvas; hard copies or copies submitted via email will not be accepted.

Politeness and decorum: because the content of this course deals with controversial material, both the student and the instructor are expected to act in a **civil manner** when engaging in classroom discussion. In addition, students are asked to refrain from actions that distract others during class, including but not limited to: talking, sleeping, eating, and texting.

Zoom Etiquette: When logged into Zoom, when appropriate please keep webcam activated so to facilitate greater engagement and class participation. Muting your webcam for brief periods as needed is acceptable.

GRADING/EVALUATION:

The course grade is composed of the following components and based on the following scale:

- **Class Engagement & Participation – 30% of course grade**
- ***American Yawp* Chapter Quizzes (Mondays) – 20% of course grade**
- **Primary Source Annotations (Wednesdays) – 30% of course grade**
- **Digital History Project Assessment Paper – 10% of course grade**
- **If Then Paper - - 10% of course grade**
- **Extra Credit Opportunities – up to 5% of course grade**

Grade Scale:

A : 100-92	C : 77-72
A- : 91-90	C-: 71-70
B+ : 89-88	D+: 69-68
B: 87-82	D: 67-62
B-: 81-80	D-: 61-60
C+ : 79-78	F: 60<

Class Engagement & Participation: Despite the challenges of the pandemic, success in this class still requires active engagement and participation. Whether meeting in-person or in Zoom, class sessions will feature activities, discussions, and explorations of important topics. Your presence and contributions to class are crucial for understanding of the material.

American Yawp Chapter Quizzes: Most weeks you'll be assigned a chapter reading in the *American Yawp*. Comprehension of the reading will be measured by weekly online quizzes via Canvas. Students may take these quizzes twice, with the best quiz result counting as the final grade.

Primary Source Annotations: Most weeks you'll be assigned a primary source from the period we're studying. Using an app called Hypothesis, you and your classmates will collectively annotate the transcript with comments, analysis, questions, explications, or media. You'll share with your classmates your impressions of the source's message, audience, intent, and the larger historical context. Then we'll discuss in class our collective analysis of the episode and how it reflects American history.

Sweet Taste of Liberty Paper: A major writing assignment will be drawn from your reading and comprehension of the text *Sweet Taste of Liberty*. In an essay three to five-pages in length, students will analyze the major themes of this text and their broader connection to American history.

Digital History Project Assessment: In order to understand how digital research techniques are being used by historians, students will compose a 2-3-page assessment of a digital history project of their choice. In assessing these projects, students will examine the sources, methodologies, audiences, and technical elements of the project, and be prepared to **briefly** describe them to the class. This assignment will meet the requirements for the Digital Humanities minor designation.

DIGITAL HUMANITIES MINOR DESIGNATION:

This course is designated as an approved course for the Digital Humanities minor. This designation is fulfilled by meeting the following requirements:

- Students will utilize a digital humanities method to further their comprehension of a humanities discipline.
- Supervising faculty will complete a Digital Humanities Project Report describing the methods and approach used in the approved course.

ACADEMIC DISHONESTY & BELMONT ABBEY COLLEGE POLICY:

In accordance with the standards of Belmont Abbey College, academic dishonesty of any kind will not be tolerated. Academic dishonesty includes plagiarism (the appropriation of passages from the writing of another as one's own), collusion (improper collaboration with another in preparation of notes, term papers, or other written work), cheating (giving or receiving, offering or soliciting information, or using illicit material in an examination or quiz), or fabrication of sources used in a paper and included in its bibliography. It also includes appropriating another's ideas, theories, or interpretation as one's own without proper attribution. Stern disciplinary action will be taken against any student who is found guilty of academic dishonesty. Should you cheat on an exam or paper, you will receive a failing grade for the assignment, and your transgression will be reported to the Office of Academic Affairs to be recorded and thereby impact your permanent academic record.

STUDENTS WITH SPECIAL LEARNING NEEDS:

Belmont Abbey College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may refer you to Mrs. Kimberly Stallings, Accessibility Services Coordinator. If any accommodations are approved by her office, please make arrangements with me as soon as possible to ensure that they are implemented in a timely fashion.

Contact information for Mrs. Kimberly Stallings, Accessibility Services Coordinator – KimberlyStallings@bac.edu; 704-461-6228.

Office location – Abbott Vincent Taylor Library, Lower Level, Room L1

SYLLABUS CHANGE POLICY:

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advanced notice. All changes will be announced, either in class or via the course website.

COURSE CONTENT AND OUTLINE:

This is a general outline that is subject to change.

Date	Topic
01/20	Introduction & Syllabus
01/22	What Is History?
01/25	The Reconstruction Era
01/27	The Reconstruction Era
01/29	The Reconstruction Era
02/01	Capital and Labor
02/03	Capital and Labor
02/02	Capital and Labor
02/08	The West
02/10	The West
02/12	The West
02/15	Progressive Era
02/17	Progressive Era
02/19	Progressive Era
02/22	World War I
02/24	World War I
02/26	World War I
03/01	The New Era
03/03	The New Era
03/05	The New Era
03/08	The Great Depression
03/10	The Great Depression
03/12	The Great Depression
03/15	America & World War II: 1939-1945
03/17	America & World War II: 1939-1945
03/19	America & World War II: 1939-1945
03/22	*** NO CLASS – ST. BENEDICT DAY ***
03/24	Cold War
03/26	Cold War

03/29 Cold War
03/31 *** NO CLASS – READING DAY ***
04/02 *** NO CLASS - EASTER BREAK ***

04/05 *** NO CLASS – EASTER BREAK ***
04/07 Affluent Society
04/09 Affluent Society

04/12 The Sixties
04/14 The Sixties
04/16 The Sixties

04/19 The Unraveling
04/21 The Unraveling
04/23 The Unraveling

04/26 America at the Crossroads: 2000-2021
04/28 America at the Crossroads: 2000-2021
04/30 America at the Crossroads: 2000-2021

05/07 *** IF THEN Paper Due - ***