

HI413 - A Nation of Nations: Immigration in American History
Summer 2018, Session III
Course Meeting Times: Tuesday, Wednesday, Thursday, 2:00-4:45
Course Meeting Location: Stowe Hall 207



CONTACT INFORMATION:

Instructor: Dr. Daniel Hutchinson

Office: 308C Robert Stowe Hall

Office Hours: 1:00-1:45, Tuesday, Wednesday, & Thursday, and by appointment

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REQUIRED TEXTS:

Roger Daniels, *Coming to America: A History of Immigration* (Perennial, 2002)
ISBN 006050577X

Jane Zigelman, *97 Orchard: An Edible History of Five Immigrant Families in One New York Tenement* (HarperBooks, 2010). ISBN 0061288519

Additional reading materials, videos, and online resources will be posted on Canvas.

COURSE DESCRIPTION:

“Here is not merely a nation, but a teeming nation of nations.” Walt Whitman, *Here I Sat Alone On Blue Ontario’s Shore. Leaves of Grass* (1855)

In the introduction to his 1855 masterpiece *Leaves of Grass*, Walt Whitman hailed the contributions of immigrants to make America "not merely a nation but a teeming nation of nations." This course examines the creation of our "nation of nations" by focusing on the impact of immigration on American history. The course will study the major waves of immigration that remade America from the colonial period to the present. The course will also explore the varied experiences of the ethnicities that arrived to America's borders and the social, cultural, and political reactions to their arrival. The course will also feature the contributions of immigrants to American society through music, popular culture, and cuisine.

COURSE OBJECTIVES:

- For students to engage and comprehend the major concepts and factors that have shaped the in the history of American immigration.
- To help students gain a sense of historical empathy, understanding the past by seeing it through the eyes of historical figures.
- To improve students’ ability to critically interpret and analyze the past, and comprehend how past events influence contemporary and future events.
- To improve their rhetorical skills through written and oral exercises that critically examines historical sources and media.
- To fulfill the educational mission of Belmont Abbey College: to enable students to "lead lives of integrity, to succeed professionally, to become responsible citizens, and to be a blessing to themselves and to others."

COURSE POLICIES:

The course will be largely presented in a traditional lecture format, where the instructor and students examine particular topics concerning America’s immigration history. Success requires active student participation and attention.

- **Belmont Abbey College Attendance Policy:** Belmont Abbey College requires faculty to monitor attendance for every class session. Attendance is important because student participation in all elements of the course is critical for a successful grade. Tests and quizzes will draw upon information presented in class, and students absent from class or taking poor notes during class will likely receive an unsatisfactory grade. Students are allowed **three** total absences for the semester. Students with more than **three** absences will receive a reduced final grade for the course; **one point subtracted for every absence over three**. Students with excused absences will be given consideration and opportunities for

make-up work. Students with unexcused absences will not receive such consideration. If you believe you will be absent for a future class, please alert the instructor so proper arrangements can be made. Excused absences include documented illnesses, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

- **Reading:** This course is a reading intensive course. Students are expected to have read each assignment by the announced assigned time. Students are especially encouraged to start early on the texts that require written assignments. Other readings will be assigned through the course of the semester. Do not put yourself in the position where you must read several hundred pages in a short period of time. Students will be assessed for their completion and comprehension of readings in the form of tests, papers, and quizzes.
- **Late Papers:** Papers turned in late will be penalized by ten points **per day** (not per class session), for up to seven days. After seven days late papers will not be accepted. The only exception to this policy is for students with valid excused absences.
- **Politeness and decorum:** because the content of this course deals with controversial material, both the student and the instructor are expected to act in a **civil manner** when engaging in classroom discussion. In addition, students are asked to refrain from actions that distract others during class, including but not limited to: talking, sleeping, eating, and texting. Students using laptops should refrain from any activity that distracts other students. The usage of laptops in the classroom is a privilege, not a right.

GRADING/EVALUATION:

The course grade is composed of the following components and based on the following scale:

Component:	Grade Value:
Mid-Term Exam July 19	20%
Final Exam August 2	20%
Cuisine Assignment July 20	20%
Research Assignment August 3	20%
Class Participation	20%
Extra Credit	5%

A	100-93	C	72-77
A-	92-90	C-	70-71
B+	88-89	D+	68-69
B	82-87	D	62-67
B-	80-81	D-	60-61
C+	78-79	F	<60

Exams: Two exams will test material that is covered in lectures and readings. The exam format will be composed of short identification questions focused on important personalities, events, concepts, and features of the immigration experience. A selection of essay questions will address broad themes in the history of the American immigration. Exams **are not cumulative**, but cover specific periods and themes.

Cuisine Paper: Students will be responsible for composing a 4-8-page essay addressing the themes of the text *97 Orchard* and America's immigrant culinary traditions.

Research Assignment: Students will be responsible for composing a 5-10-page research essay addressing an aspect of the history of American immigration, incorporating primary source texts and quality secondary sources alongside their analysis and contextualization.

Classroom Participation: Students will complete assigned readings for each class session and be prepared to discuss them in class. Effective preparation and participation in these discussions form a major element of the course. If class discussion falters, then quizzes will be assigned assessing the readings.

Extra Credit: A variety of extra credit activities are available for up to 5% of the course grade. Such activities include completing primary source modules, self-guided field trips, and contributing to the course news blog. Please read Extra Credit document on the Canvas course page for more info.

Academic Dishonesty & Belmont Abbey College Policy:

In accordance with the moral and academic standards of Belmont Abbey College, academic dishonesty of any kind will not be tolerated. Academic dishonesty includes plagiarism (the appropriation of passages from the writing of another as one's own), collusion (improper collaboration with another in preparation of notes, term papers, or other written work), cheating (giving or receiving, offering or soliciting information, or using illicit material in an examination or quiz), or fabrication of sources used in a paper and included in its bibliography. It also includes appropriating another's ideas, theories, or interpretation as one's own without proper attribution. Stern disciplinary action will be taken against any student who is found guilty of academic dishonesty, and penalties levied will be clearly stated in each course syllabus.

Services For Students With Special Learning Needs:

Should academic or testing accommodations be necessary for any student with a disability, the student should notify each of his or her instructors within the first two weeks of classes or as soon as possible after an initial verification of the disability has taken place. Accommodations are determined on a case-by-case basis. Students must file proper documentation of the disability with Mrs. Linda

Tennant in the Academic Assistance Office, located on the lower level of the Abbot Vincent Taylor Library. Ms. Tennant can be reached by phone at 704.461.6776 or by email at LindaTennant@bac.edu.

SYLLABUS CHANGE POLICY:

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advanced notice. All changes will be announced, either in class or via the course website.

COURSE CONTENT AND OUTLINE:

This is a general outline that is subject to change.

Date	Topic	Assignment Due
Week 1:		
07/03/18	Introduction/Syllabus, Exploring the Concepts of Immigration History	
07/04/18	*** NO CLASS – JULY 4 TH HOLIDAY ***	
07/05/18	Colonial America: The British World	
Week 2:		
07/10/18	Colonial America: Africans & African Americans	
07/11/18	First Wave of Immigration: Germans & Irish	
07/12/18	First Wave of Immigration: The Rise of Nativism (1840-1865)	
Week 3:		
07/17/18	Second Wave of Immigration: Italy, the Mediterranean, and Eastern Europe	
07/18/18	Second Wave of Immigration: Asia	
07/19/18	*** MID-TERM EXAM ***	
07/20/18	*** 97 ORCHARD PAPER ***	
Week 4:		
06/24/18	Second Wave of Immigration: The Triumph of Nativism (1890-1924)	
06/25/18	War and Immigration: 1939-1965	
06/26/18	Third Wave of Immigration: Southeast Asia, the Middle East, and Africa	
Week 5:		
06/31/18	Third Wave of Immigration: Mexico, Caribbean, & South America	
08/01/18	The Third Wave of Immigration: The Return of Nativism? (1992-2017)	
08/02/18	*** FINAL EXAM ***	
08/03/18	*** RESEARCH PROJECT ***	

Reading Schedule

Date & Topic:	<i>Coming to America</i>	<i>97 Orchard</i>
July 5 – The British World	Chapters 2, 4, 5	
July 10 – Africans & African Americans	Chapter 3	
July 11 – Germans & Irish	Chapter 6	Chapters 1 & 2
July 12 – Rise of Nativism	Chapter 10	
July 17 – Italy, Mediterranean & Eastern Europe	Chapters 7 & 8	Chapters 4 & 5
July 18 – Asia	Chapter 9	
July 24 – Triumph of Nativism	Chapter 10	
July 25 - War and Immigration: 1939-1965	Chapters 11 & 13	
July 26 – Southeast Asia, Middle East & Africa	Chapter 14	
July 31 – Mexico, Caribbean, & South America	Chapter 12 & 15	