

# DR. DANIEL HUTCHINSON ASSOCIATE PROFESSOR BELMONT ABBEY COLLEGE

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### **Quick Links**

- <u>Consulting</u>
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### EMPLOYMENT

# Associate Professor, History Department Belmont Abbey College (Belmont, NC)

August 2011 to present

- Chair, History Department (2017-2021)
- Program Director, Digital Humanities (2018-present)
- Adrian Award for Teaching Excellence (2015)

Instructor of Record, History Department Florida State University (Tallahassee, FL) August 2007 to July 2011

### **Director of Admissions St. Bernard Preparatory School (Cullman, AL)** August 2002 to July 2006

### EDUCATION

### Ph.D. in U.S. History Florida State University (2011)

- Advisor: Dr. Maxine Jones
- *Awards*: Dan and Sylvia Walbolt Fellowship, J. Leitch Wright Jr. Award for Excellence in Research
- *Dissertation*: Sites of Contention: Military Bases and the Transformation of the American South during World War II

### M.A. in History

### University of Alabama-Birmingham (2005)

- Advisor: Dr. James Tent
- *Awards*: Dean's Research Award, David Hart White Outstanding Graduate Student Award
- *Thesis*: Guests Behind Barbed Wire: German Prisoner of War Camps in Alabama during World War II

### **B.A. in History**

### Belmont Abbey College (2002)

- Advisor: Dr. Edward McGee
- Award: Fr. Anselm G. Biggs, O.S.B., Award in History (2001)

### CONSULTING

Scale Al/Remotasks (May-August 2023)

# Teaching Tools (March-August 2023)

Evaluation of large language model outputs for historical accuracy for Reinforcement Learning from Human Feedback (RLHF) training **Methods**: RLHF, large language models, historical research

Responsible for prompt design for the <u>Brainstorming Tool</u>, a generative AI app for a higher education startup. **Methods**: large language models (ChatGPT & GPT-4), prompt engineering

"Honest Abe's Information Emporium" University of Texas-San Antonio (January - April 2023)

Developed <u>Nicolay</u>, a web app for search and analysis of the speeches of Abraham Lincoln using large language models and semantic search. **Methods**: Python, Streamlit, langchain, large language models (ChatGPT & GPT-4), prompt engineering, vectorized text embeddings, semantic search

The Collaboratory .(January - March 2023) Constructed frameworks for prompt engineering and large language model programming for retrieval and summarization tasks. **Methods**: Python, large language models (FLAN T-5), prompt engineering, natural language processing, Jupyter Notebooks

USS Thresher Arlington National Cemetery Memorial Foundation (2012) Wrote an <u>independent study</u> for establishing a memorial at Arlington National Cemetery for the USS Thresher, a nuclear submarine lost at sea in 1963. This study was part of a larger proposal submitted to the Secretary of the Army. In 2019 the USS Thresher Memorial was approved and installed at Arlington National Cemetery. **Methods:** Historical research, legislative review

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# **DIGITAL SCHOLARSHIP**

Nicolay: Exploring the Speeches of Abraham Lincoln with Al (April 2023) Link: <u>https://honestabes.info/fireside-chats</u>/ Github: <u>https://github.com/Dr-Hutchinson/nicolay</u>

*Nicolay* is an app that utilizes large language models to search and analyze the speeches of Abraham Lincoln. *Nicolay* is part of Honest Abe's Information Emporium, a digital history project developed as part of the inaugural Digital Literacy Accelerator program offered by the U.S. Department of Education (2021-2022) and supported by a team of faculty at the University of Texas-San Antonio.

**Digital Methods**: Python, Streamlit, large language models (GPT-4), semantic search, vectorized text embedding

### Link: <u>https://bit.ly/gpt3\_history</u> Github: <u>https://github.com/Dr-Hutchinson/gpt-3\_challenge</u>

This digital history project invites users to directly engage with the perils and potentials of artificial intelligence as a historical method. Users can observe how an AI processes historical knowledge in several ways. Visitors can test their historical knowledge against an AI via questions from the Advanced Placement History curriculum. They can also observe how AIs "interprets" primary sources, and chat with an AI simulating the worldview of a historical figure.

Digital Methods: Python, Streamlit, large language models (GPT-3)

Thirty Years of Mercy Oral History Project (2019-present)

#### Link: http://thirtyyearsofmercy.com/site/

This oral history project records the history of the House of Mercy, a residential care facility for those living with HIV-AIDS. Established in 1991 and sponsored by the Sisters of Mercy (Belmont, NC), the House of Mercy celebrated its thirtieth anniversary with a retrospective oral history project. Interviewees describe the history of the ministry and the impact of the AIDS epidemic in North Carolina. They also consider this history in the context of the COVID-19 pandemic, which occurred during the filming of the interviews.

Digital Methods: Wordpress, Omeka S, Openshot Videomaker, Otter.ai, Oral History Metadata Synchronizer

Grant Funding: North Carolina Humanities Council (\$2,000)

# What Do Als "Know" About History? (November 2022)

BAC\_HistoryBot & Belmont Abbey College Digital Archive (2019-present)

### IN DEVELOPMENT:

The Digital Atlas of the American Homefront during World War II

Publishing Captivity: Exploring the Axis POW Experience through Camp Newspapers BAC\_HistoryBot Twitter Account: <u>https://twitter.com/BAC\_HistoryBot</u> Belmont Abbey College Digital Archive: <u>https://bit.ly/bac\_digital\_archive</u>

During the 2019 Fall semester, Belmont Abbey College students collaborated to create a visual archive documenting the college's history. Using images from yearbooks stored on the Internet Archive, students assembled a searchable collection of photos from the 1890s to 2009. Featured images from this collection were posted online via an automated Twitter account.

Digital Methods: Omeka Classic, node.js

This digital atlas offers a narrative history of the history of the American homefront during World War II through interactive data visualizations. The atlas will feature maps derived from datasets collected from archival sources and from the Internet via linked open data. Topics to be included in the atlas is America's military and industrial mobilization, the Japanese-American internment experience, the service of the Women's Army Corps, Axis POW camps, and the African American military experience.

Project Methods: Leaflet, kepler.gl, StoryMapJS, linked open web data

#### Preliminary Work:

- Dataset Visualization: Military Installations in the American South, (In progress) U.S. Army Heritage Center, Carlisle Barracks. Link: <u>https://bit.ly/bases\_south</u>
- Dataset Visualization: Incidents from the Army Counterintelligence Racial Surveillance Reports (1944-1946). National Archives II. Link: <u>https://bit.ly/racial\_surveilance\_dataset</u>

This digital history project explores the Axis POW experience during World War II through newspapers published in their camps. The digitized and transcribed editions allow exploration of the social history of wartime captivity and American efforts to use these newspapers as a form of political re-education.

Project Methods: Omeka Classic, Scripto, Wordpress

#### Preliminary Work:

Project Page featuring sample newspapers
 Link: <a href="http://danielhutchinson.org/publishing\_captivity/">http://danielhutchinson.org/publishing\_captivity/</a>

- May 2023: "Prompt Engineering for Large Language Models." Sphere Online Learning Cohort
- July 2022: "Introduction to Machine Learning." Text Analysis Pedagogy Institute Workshop, JSTOR Labs.
- June 2022: "Introduction to spaCy." Text Analysis Pedagogy Institute Workshop, JSTOR Labs.
- June 2021: "Introduction of Python." Text Analysis Pedagogy Institute Workshop, JSTOR Labs
- June-July 2021: Institute for Digital Methods for Military History. Roy Rosenzweig Center for History and New Media (George Mason University) & National Endowment for the Humanities
- February 2021: "OpenRefine for Beginners," New York City Digital Humanities Conference.
- May 2020: Oral History Institute Training Workshop, University of Utah.
- April 2019: THATCamp for the Digital Humanities. University of North Carolina-Charlotte.
- Python
- German

#### Data & Textual Analysis

- OpenRefine
- Regular Expression
- Optical character recognition
- Topic Modeling

#### Programming Environments

- Juptyer Notebooks
- Google Colab
- Observable
- Docker
- Anaconda

### **Digital Mapping**

- Leaflet
- kepler.gl
- QGIS
- StoryMap.js

#### Audio & Video Design

- Audacity
- Openshot Video Editor
- Handbrake
- OBS Studio

Data Visualization & App Design:

- Streamlit
- Voyant
- Gelphi
- Tableau
- Timeline.js
- Oral History Metadata Synchronizer

Artificial Intelligence

- Large language models (GPT series, FLAN T-5 series)
- Image synthesis models (DALL-E, Stable Diffusion, Midjourney)
- Model finetuning (GPT series, Dreambooth)
- Vectorized text embedding & semantic search (OpenAI Ada model)

#### Web Design & Exhibits

- Wordpress
- Omeka

# SOFTWARE & TECHNICAL EXPERIENCE

# TECHNICAL TRAINING

# PROGRAMMING & RESEARCH LANGUAGES:

## **PUBLICATIONS:**

### **Book Project:**

### **Book Chapters:**

### Articles:

The Barbed-Wire Oasis: The German Prisoner of War Experience in Alabama during World War II. (Book proposal in preparation).

With Erin Jensen. "Transforming Writing Assignments with AI: Approaches for Using Artificial Intelligence for Fostering Student Engagement and Comprehension." Tim Laquintano, Carly Schnitzler, and Annette Vee, eds. <u>Teaching with Text Generation Technologies</u>, (Writing Across the Curriculum Clearing House, 2023)

"Roman Catholics." James Clark, Glenn Jonas, and Willis Whichard, eds. <u>Religious Traditions of North Carolina: Histories, Tenets, and Leaders</u> (Jefferson, NC: MacFarland & Company, 2018): 266-286.

"Defending the Lands of Their Ancestors: The African American Military Experience in Africa During World War II." Judith Byfield and Carolyn Brown, eds. <u>Africa and World War II</u> (New York: Cambridge University Press, 2015): 401-419.

"Thirty Years of Mercy: The Sisters of Mercy and Catholic Responses to the AIDS Crisis in Charlotte, North Carolina, 1991-2021." Preliminary acceptance for a <u>special issue of the U.S. Catholic Historian</u> on health and healthcare (Under peer review).

"Building an AI Research Assistant: Large Language Models as a Versatile Tool for Digital Historians." Preliminary acceptance for a <u>special issue of the Journal of Digital History</u> on digital tools. (Under peer review.

"'We are the most fortunate of prisoners': The Axis POW Experience At Camp Opelika, Alabama, During World War II." <u>Alabama Review</u> 64 (October 2011): 285-320.

• <u>Milo B. Howard Award</u> from the Alabama Historical Association, for the best article published in the *Alabama Review* from 2010-2011.

"Catholics and Jim Crow: Recent Scholarship on Southern Catholicism during the Civil Rights Movement," <u>Journal of Southern Religion</u> 12 (2010).

"The Oasis: The Fort McClellan Prisoner of War Camp During World War II," <u>Alabama Heritage</u> 89 (Summer 2008): 40-52.

### Reviews

Port of No Return: Enemy Alien Internment in World War II New Orleans. (Baton Rouge: Louisiana State University Press, 2021) By Marilyn Grace Miller. <u>Journal of Southern History</u> 88 (November 2022): 801-802.

Riot Acts, <u>https://www.riotacts.org/</u>. Created by Patrick Hoehne and Jackie Klausner. <u>Journal of American History</u>, 108 (March 2022): 887– 888.

Controlling Sex in Captivity: POWs and Sexual Desire in the United States during the Second World War. By Matthias Reiss. (London: Bloombury Press, 2018). <u>Michigan War Studies Review</u> (November 2020)

The Secret History of RDX: The Super Explosive that Helped Win World War II. By Colin F. Baxter. (Lexington: University Press of Kentucky, 2018). Journal of Southern History 85 (August 2019): 739-740.

*Civil Rights Movement: People and Perspectives*. Michael Ezra, ed. (Perspectives in American Social History Series. Santa Barbara: ABC-CLIO, 2009). <u>H-Net Reviews (H-Florida)</u>. October 2009.

*"I Must Be a Part of This War": One Man's Fight Against Hitler and Nazism."* By Patricia Kollander, with John O'Sullivan (Fordham University Press, 2005) <u>H-Net Reviews (H-German)</u>. November 2006.

Given Up For Dead: American GI's in the Nazi Concentration Camp at Berga. By Flint Whitlock (Westview Press, 2005) On Point: The Journal of Army History 12 (Fall 2006): 43-44

Schools Behind Barbed Wire: The Untold Story of Wartime Internment and the Children of Arrested Enemy Aliens. By Karen L. Riley (Rowman & Littlefield, 2002). The Southern Historian 25 (Spring 2004): 107-109

"Military Bases in the United States." *The Encyclopedia of Military Science*. Dr. Kurt Piehler, editor. (Thousand Oaks, CA: Sage Publishing, 2013)

"The Civil Rights Movement and Anti-Colonialism." *America and World History.* Dr. Susan Crean, editor. (New York: M.E. Sharpe, 2009) Vol. 3.

"Alabama's World War II POW Camps." <u>Encyclopedia of Alabama.</u> Dr. Jake Jakeman, editor. Alabama Humanities Foundation & Auburn University. (2008)

# Encyclopedia & Reference Work

"Battle of Stalingrad," "Schlieffen Plan." *Encyclopedia of World History*. Dr. Marsha E. Ackermann, et al, editors. (New York: Facts of File, 2008)

"Military-Industrial Complex," "Missile Gap," "MX Missiles," "Neutron Bomb," "Strategic Air Command," "U.S.-Soviet Hotline." *Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History.* Dr. James Ciment, editor. (New York: ME Sharpe, 2007). Volumes 1-4.

"Prisoners of War (Axis)". *Encyclopedia of the Home Front: World Wars I and II.* Dr. James Ciment, editor. (New York: ABC-Clio, 2006) Volume 2.

*"Rambo* Film Series, 1982-1988". *Encyclopedia of War and American Society*. Dr. Peter Karsten, editor. (Thousand Oaks, CA: Sage Publishing, 2006). Volume 2.

# **CONFERENCES & INVITED TALKS**

- September 2023: "Simulating Historical Memory: How Generative Al Represents the Past." Bridging Al Scholarship and Memory Studies Workshop. Centre for Contemporary and Digital History, University of Luxembourg.
- July 2021: "German POWs, Camp Newspapers, and Wartime Perceptions of the United States during World War II." Strange Meetings: Enemy Encounters 1800-2020. Imperial War Museum & Cardiff University, United Kingdom.
- July 2013: Conference Rapporteur, Young Leader's Conference, American Council on Germany. Munich and Berlin, Germany.
- April 2009: "I am ready for death now any minute": Resistance, Motivation, and Repatriation of Soviet POWs Held in America During the Second World War." Coming Home? Conflict and Return Migration in Twentieth-Century Europe. University of Southampton, United Kingdom.
- November 2005: Moderator, "Prisoners of War," Memory Hall Session at the International World War Two Conference. National D-Day Museum, New Orleans, LA. (Postponed, Hurricane Katrina)

# INTERNATIONAL

- May 2022: "Summoning the Past or Distorting It? Cultures of Machine Learning and the Case for Generative Al." Digital History of Science Working Group. Consortium For History of Science, Technology, And Medicine.
- January 2022: "Publishing Captivity: Exploring the Axis POW Experience through Camp Newspapers." Modern Language Association, Washington D.C
- October 2020: "Visualizing Political Re-Education: Exploring German POW Newspapers during World War II via the Digital Humanities." German Studies Association, Washington D.C.
- July 2015: "1929 Loray Mill Strike Prototype for Reacting to the Past." Reacting to the Past Game Development Conference, Athens, GA.
- March 2013: "The Bus As Battleground: African American Soldiers and Public Transportation during World War II." Society of Military History, New Orleans, LA.
- October 2012: "Between Scylla and Charybdis: The Repatriation of Soviet POWs in the United States During World War II." German Studies Association, Milwaukee, WI.
- June 2011: "Southern (In)Hospitality: Military Bases and Civil-Military Relations in the American South During World War II." Society of Military History, Lisle, IL.
- November 2010: "Caught Between Sickle and Swastika: The Odyssey and Repatriation of Soviet POWs Held in the United States During the Second World War." Southern Historical Association, Charlotte, NC.
- June 2010: "Hamlets into Boomtowns: Military Installations and the Transformation of the Rural South During World War II." Agricultural History Society, Orlando, FL
- January 2008: "Preparing For The Teaching Job: The Florida State Way." American Historical Association, Washington D.C.
- November 2007: "Sites of Contention: Southern Military Bases and the Dynamics of Race During World War II." Social Science History Association, Chicago, IL.
- November 2006: "Friend or Foe? The Social Dynamic Between German POWs and Americans in Alabama During World War II". Southern Historical Association, Birmingham, AL.

# NATIONAL

# SELECTED STATE & REGIONAL

- February 2023: "Observing Alabama From Behind Barbed Wire: German POWs, Camp Newspapers, and Perceptions of the American South during World War II." 15th Southeast German Studies Workshop, University of Alabama.
- April 2022: "Summoning AI Art: Using Machine Learning to Foster Creativity in the Classroom" <u>Digital Humanities Collaborative of</u> <u>North Carolina Institute</u>, University of North Carolina-Charlotte
- March 2020: "Between Scylla and Charybdis: The Repatriation of Soviet POWs in the United States During World War II." Southern Conference on Slavic Studies, Clemson University/Greenville, SC. (Postponed, COVID-19 pandemic)
- February 2010: "From Tourists to Tanks: The Social Impact of Military Bases on the Florida Homefront During World War II." Florida Conference of Historians, Wakulla, FL.
- February 2009: "Enduring Jim Crow In 'This Southland Hellhole': African American Soldiers and Racial Violence in Florida During World War II." 2009 International Security and Internal Safety Conference, University of Southern Mississippi.
- April 2007: "We are the most fortunate of prisoners': The Axis POW Experience At Camp Opelika During World War II". Alabama Historical Association, Opelika, AL.
- February 2005: "Guests Behind Barbed Wire: German Prisoner of War Camps In Alabama During World War II". Barnes Club Conference, Temple University.
- November 2004: "The Oasis: The Cultural Life of the Fort McClellan German Prisoner of War Camp During World War II." Alabama Folklife Association, Fort McClellan, AL.

- April 2015: Adrian Award for Excellence in Teaching. Belmont Abbey College.
- March 2013: Selection to the Young Leaders Program, the American Council on Germany.
- March 2012: Milo B. Howard Award from the Alabama Historical Association, for the best article published in the *Alabama Review* in a two-year period.
- April 2007: Department of History's J. Leitch Wright, Jr. Award for Excellence in Research, Florida State University
- March 2006: Department of History's Dan and Sylvia Walbolt Fellowship, Florida State University
- March 2006: The Dean's Research Award, School of Social and Behavioral Sciences, University of Alabama-Birmingham
- February 2005: Kele Award, European History Section of the Southern Historical Association
- April 2004: Department of History's David Hart White Outstanding Graduate Student Award, University of Alabama-Birmingham
- May 2001: Fr. Anselm G. Biggs, O.S.B., Award in History, Belmont Abbey College
- March 2020: Community Research Grant, North Carolina Humanities Council
- May 2010: Graduate Student Travel Grant, Agricultural History Society
- October 2009: Friends of the Archives Fellowship, Alabama Department of Archives and History
- April 2009: Formby Library Research Fellowship, Texas Tech University.
- January 2009: General and Mrs. Matthew B. Ridgeway Research Grant, U.S. Army Military History Institute
- November 2008: ABC-CLIO Research Grant, Society of Military History
- November 2007: Social Science History Association-Rockefeller
   Travel Award
- May 2003: Prisoner of War Research Grant, Andersonville National Historic Site

# ACADEMIC AWARDS

# EXTERNAL GRANTS

# TEACHING

### **Digital Humanities:**

- DH300: Introduction to Digital Humanities (Fall 2019, 2021, 2023)
- DH415: Digital Humanities Practicum (Annually)
- DH453: Digital Humanities Internship (Spring, Summer, Fall 2020)
- DH499: Digital Humanities Independent Study (Annually)

#### History Department:

- HI101: The History of Western Civilization, Part I (annually)
- HI102: The History of Western Civilization, Part II (annually)
- HI201: The History of the United States to 1865 (annually)
- HI202: The History of the United States since 1865 (annually)
- HI300: Introduction to Digital Humanities (Fall 2019 & 2021)
- HI306: Socrates vs. Confucius: Comparative Political Cultures in World History (Fall 2013, 2016, 2018)
- HI313: The Old South (Fall 2014)
- HI314: The New South (Fall 2017)
- HI333: World War II (Spring 2012, 2014, 2017, 2019, Summer 2021)
- HI334: Religion and Revolution in Early America (Fall 2012, 2015, 2022)
- HI385: The Cold War (Spring 2014, 2016, 2018; Fall 2020; Summer 2022)
- HI401: Senior Thesis (annually)
- HI403: The Civil Rights Movement (Fall 2013, Summer 2015-2017, 2019-2020, Spring 2021, Summer 2023)
- HI413: Nation of Nations: Immigration in American History (Fall 2016, Summer 2018, Spring 2023)

### External Department Teaching

- FYE 101: First Year Experience (2011-2013, 2015, 2017-2023)
- CC351: History and Culture of Rome Study Abroad Course (Spring/Summer 2017).
- HO455: Honors Institute Senior Seminar (Spring 2014)

Recent syllabi can be found at: <u>http://danielhutchinson.org/teaching/</u>

#### History Department:

- AMH2020: The History of the United States since 1865 (Spring 2009, Summer 2009, Summer 2010 & 2011)
- AMH2097: Race, Ethnicity, and Nationality in American History (Fall 2007- Summer 2008)

# BELMONT ABBEY COLLEGE (2011-PRESENT)

2015: ADRIAN AWARD FOR EXCELLENCE IN TEACHING

# FLORIDA STATE UNIVERSITY (2007-2011)

# PROFESSIONAL & ADMINSTRATIVE SERVICE

- 2023: Phi Alpha Theta National Council
- 2022-2023: Reviewer for DH2022 & DH2023 international conferences, Alliance of Digital Humanities Organizations
- 2022: Conference Organizer, <u>2022 Carolinas Regional Phi Alpha</u>
   <u>Theta Conference</u>
- 2022: Peer reviewer, Taylor and Francis Group
- 2022: Digital History reviewer, Journal of American History
- 2021: Peer reviewer, Journal of African Military History
- 2020: Book reviewer, Michigan War Studies Review
- 2018-2022: Book reviewer, Journal of Southern History
- 2008-2022: U.S. History Advanced Placement Exam Reader

#### Administrative:

- 2017-2021: Chair, History Department
- 2018-present: Director, Digital Humanities minor
- 2017-present: Phi Alpha Theta Faculty Advisor

#### Elected Positions from the Faculty Assembly:

- 2014-2016: Vice Chair, Faculty Assembly
- 2019-2023: Tenure and Promotion Committee
- 2011-2019: Humanities Division Representative, Institutional Review
  Board

#### Appointed Committees:

- 2018-2023: Chair, Cuthbert Allen Lecture Series Committee
- 2014-2021: Title IX Board
- 2013-2015: Admissions Review Committee

#### Accreditation:

• 2017-2018: Quality Enhancement Plan Selection Committee

#### Online Learning & Campus Technology Development

- 2023: AI Policy Group
- 2020: COVID-19 Technology Advisory Group
- 2020: Classroom Technology Committee
- 2015-2016: Development Team for online courses for Haid Scholarship Program
- 2014-2019: Information Technology Strategic Action Board

#### Search Committees:

• Chaired one search committee (History) and served on six others from 2015-2022.

SELECTED ADMINSTRATIVE SERVICE @ BELMONT ABBEY COLLEGE

SELECTED

PROFESSIONAL

SERVICE

# **PUBLIC ENGAGEMENT**

- 2023: Interviewed for <u>If, Then: Technology & Poetics</u> for book launch of <u>TextGenEd: Teaching with Text Technologies</u> about article on teaching with AI.
- 2023: interviewed for <u>Liquid Margins</u> podcast on teaching social annotation teaching strategies with Hypothesis.is
- 2023: interviewed for <u>*Teaching History Her Way*</u> podcast on the use of artificial intelligence as an educational tool.
- 2022: interviewed for <u>Belmont Juneteenth Celebration: 10 Years of</u> <u>Culture</u>, a documentary on the history of the Juneteenth celebrations held in Belmont, North Carolina. Produced by Elements of Empowerment Inc.
- 2019: interviewed for: "Cultural Readings End with African American History." <u>Gaston Gazette</u>, May 16, 2019.
- 2012: interviewed by <u>Alabama History Podcast</u> (Alabama Historical Association) about my article in the <u>Alabama Review</u> about the Axis POW experience at Camp Opelika during World War II.
- 2010: interviewed for *Florida Frontiers* podcast (Florida Historical Association) about Florida's military bases during World War II.
- 2009: interviewed by the <u>Anniston Star</u>: "Preserving history: Alabama Historical Commission receives complaints that murals at McClellan are being damaged by roof leaks." By Gheni Platenburg June 13, 2009.
- 2009: interviewed for <u>Anniston Star</u>: "Quiet synthesis: History and technology meet on a hidden plot at McClellan, as Joachim Metzner connects with his father's past." By Philip Tutor. May 3, 2009.
- 2006: inteviewed for History News Network article, "Were the Nazis Tortured in World War II?" By Caleb Miller. September 9, 2006.
- 2004: interviewed by FOX-6 television (Birmingham, AL) regarding the history of German POW camps in Alabama.
- May 2023: invited lecture to the Belmont Rotary club on the First Ladies Collection at Belmont Abbey College
- February 2019: invited lecture on "Herblock and the Civil Rights Era" for African American History Month programming. Sponsored by Elements of Empowerment Inc. and the Gaston Public Library.
- January 2016: invited lecture to the Belmont Rotary Club on the German POW experience in the United States during World War II. Belmont, North Carolina.
- November 2014: addressed the Loftin at Montcross Retirement Community on the German POW experience in the United States during World War II. Belmont, North Carolina.

# DOCUMENTRY WORK, PODCASTS, & MEDIA INTERVIEWS

# PUBLIC LECTURES

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# **REFERENCES:**

Dr. Patrick Wadden Associate Professor Chair, Department of History Belmont Abbey College patrickwadden@bac.edu 704-461-6849

Dr. Erin Jensen Assistant Professor Director, Social Media and Digital Communication Program Belmont Abbey College erinjensen@bac.edu 704-461-6889

Dr. Troy Feay Associate Professor Department of History Belmont Abbey College troyfeay@bac.edu 704-461-6828 Dr. Maxine Jones Professor, Department of History Program Director, Women's Studies Florida State University mjones@fsu.edu 850-644-5888

Dr. Daria Willis President Howard Community College president@howardcc.edu 443-518-1820

Lance Wheeler Director of Exhibitions National Center for Human and Civil Rights Iwheeler@civilandhumanrights.org 404-991-6985

Dr. Abraham Gibson Assistant Professor Department of History University of Texas-San Antonio abraham.gibson@utsa.edu 210-458-4033